

News Release
For Immediate Release

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Dying is Human, Resurrecting – Divine
New Exhibit at St. John's Boulder Art Gallery

Boulder, Colo. (February 20, 2007) – The March–April art exhibit at St. **Johns** features artists Robert Epley and Mimi Farrelly. The theme of the show is appropriate for the season, resurrection. Resurrections can be deeply personal and idiosyncratic, or they can engage the consciousness of an entire civilization. Resurrection suggests a rebirth, an awakening, a life-affirming transformation. Sometimes insight and change emerge from a long struggle over time. Sometimes, like characters in the novels of James Joyce, transformation and resurrection come in radical epiphanies. Through these treasured moments of insight and change, people are able to transcend and recreate themselves, or their worlds, anew. Artists use both archetypal -- the moon, the snake, the cross, the lotus -- and personal symbols to suggest this theme. Bob and Mimi have used elements of both.

Epley's photographs focus on graveyards. In graveyards, the past, present and future converge. They are the records of individual and communal life. Abandoned graveyards of communities that themselves have disappeared provide historical legacies. Moreover, photographs from these almost mystical places are bridges from past to future. In the realm of archetypes, the grave is both the tomb of the past and the womb that brings forth the future. When humans first began to bury their dead, it was because they acknowledged the spirit that would go on to live again. Graves are, therefore, some of the most powerful cultural symbols of resurrection.

Farrelly's art is mythologically rich. Nature is a source of inspiration in *Windows to my soul, 2005*. Mimi uses its elements as metaphors for the human condition. Here, she explores the connection between resurrection and the centuries-old, archetypal healing cycle: descent into darkness, encounter with death, surrender, transformation, and reconnection with light and community via celebration. Technically, the work combines acrylic, pastel, collage, handstamping, and monoprinting.

About the St. John's Boulder Art Gallery

The St. John's Art Boulder Art Gallery is a non-profit organization established by St. John's Episcopal Church. It serves as a venue for talented local and regional artists. Juried shows are developed around themes, and submissions must be appropriate for all ages. Located at 1419 Pine Street, the St. John's Art Gallery is free and open to the public. Visit the gallery on line at www.stjohnsboulder.org/artgallery/ .