

**News Release**  
For Immediate Release

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**Interpretations: Infinite Ways of Looking at a Blackbird**  
*May - June Exhibit at St. John's Boulder Art Gallery*

**Artist Reception, May 5, 2007, from 5:30 – 7:30 p.m., free and open to the public**

**Boulder, Colo. (February 20, 2007)** – The May-June art exhibit at St. John's features three artists working in different mediums. Lorri Flint works in textiles while Nancy Sullo and Carol Sass Tuttle are watercolorists whose work is vastly different and uniquely engaging in both subject and style. The theme of this exhibit permits the artists to be expansive. They are free to project the colors, textures, and forms of their own imaginations. There is a freedom in viewing art that delivers the artists' impressions as opposed to more realistic renderings. The observer is also invited to bring his or her own story and interpretation to the piece. It can be a boundary shattering experience to become one with the *Objet d'art*. Where does the observer's story end and the artist's begin?

**Lorri Flint, Textile Design**

Lorri has explored textile design through handwork and sewing since she was a child. She combines the visual texture and tactile nature of fabric with nature's patterns, movements, and colors. *Winter Slumber* ponders the Colorado winter that can seem bleak, cold, and colorless. Nature has shed her skin, stripping down to a skeleton of twigs, veins of leaves, muted colors. Winter is a time of respite in the natural world. The absence of foliage provides the opportunity to appreciate the underlying structure of the trunk, the branch, the twig. Lorri affirms, "Texture is my passion, and the manipulation of fabric and thread are my tools of expression. My art is an interpretation of the emotional and physical world in which I live."

**Nancy Sullo, Watercolorist**

Nancy, an art major in college, has been in numerous juried shows. She is a signature member of the Colorado Watercolor Society and teaches watercolor through the Open Studios School of Art. In *A Night Out*, Nancy strives to reveal her subjects' emotional response to the vignettes of daily life. In doing so, she taps into the viewer's emotions. Of *A Night Out*, Nancy says, "I found my subject during an outdoor band concert — a young girl, pleased to be out for the night, proudly sitting behind her musician dad." Nancy's paintings are like short stories, narrative images that are always intriguing.

**Carol Sass Tuttle, Watercolorist and Portrait Artist**

Carol has worked in many areas: fine art, art education, commercial art, theatrical set design. Currently, she creates out of a need to express herself "using diverse techniques in water media ranging from abstract to extreme realism." Carol says she has begun inviting observers of her work to participate in the process. "My paintings," Carol

contends, “start with a theme or color scheme. As the viewer manipulates them, he or she becomes the artist.” *A Half Dozen Oranges* presents a cascade of similarly shaped fruit contained within a bowl. Carol uses color, light and shapes on three-dimensional canvas blocks to reflect her unique vision. She poses questions as she observes ordinary objects. Can squares cascade? Can a bowl be a tabletop or a wall? Which direction is up? Carol believes her art “can be arranged and rearranged at will, as can a bowl of fruit.” Her work invites those who view it to contribute their own a sense of order — to construct and deconstruct infinitely. An observer viewing these canvases cannot be passive.

**About the St. John's Boulder Art Gallery**

The St. John's Art Boulder Art Gallery is a non-profit organization established by St. John's Episcopal Church. It serves as a venue for talented local and regional artists. Juried shows are developed around themes, and submissions must be appropriate for all ages. Located at 1419 Pine Street, the St. John's Art Gallery is free and open to the public. Visit the gallery on line at [www.stjohnsboulder.org/artgallery/](http://www.stjohnsboulder.org/artgallery/)