

For Immediate Release

El Espiritu de la Luz

Exhibit August 5 through September 8, 2009 at St. John's Boulder Art Gallery

Featuring Robert Epley, Roger Mordhorst, and Nancy Sullo

Artist Reception: August 7, 2009, 5:30 p.m. – 7:30 p.m., free and open to the public

Boulder, Colo. (July 22, 2009) – Light has a spirit of its own. It has the power to transform the subjects of an artist's scrutiny. Robert Epley, Roger Mordhorst, and Nancy Sullo present a collection of work that illustrates the patience and discipline of artists who wait for the perfect moment to capture and immortalize their subjects. Light changes color and hue. It casts shadows transforming shapes. It creates an unmistakable mood. These artists are masters of reflecting their internal vision in a variety of media by using light and its myriad color palette as a means of conveying strong emotional contexts. The personal vision of each artist is uniquely reflected in watercolors, oil, or photography in a collection that both bewitches and captivates.

Bob Epley – As a photographer, Bob has the opportunity to paint with light in the darkroom and at the computer. The images in this collection represent a new direction for him, although they are at the same time a retrospective, a collection of images mined over thirty years. These images, though technically flawed when originally captured, have been rescued through the power of Photoshop. Applying this dynamic toolkit, Bob discovered what had eluded him in the darkroom.

Roger Mordhorst – Roger's evolution as an artist has taken him from watercolors to oils, from landscapes to portraits; "Once I was able to depict the human form, everything else I chose to do became easy." Both American and Spanish impressionists have strongly influenced his artistic development, but his latest work is largely informed by surrealism. His current portraits juxtapose realistic images in surreal contexts to create a paradoxical if not unsettling experience for his viewers. In *In the Garden*, light dances on a textured surface. It filters through the trees creating a meditative mood. The woman is captured in the glow of the afternoon. The lighting is the essence of the painting. It transforms the woman bequeathing to her an ethereal quality.

Nancy Sullo – Nancy has diligently worked to develop her own unique style. She has not only nurtured her talent, but that of others in her role as teacher of both beginning and intermediate students. Her landscapes convey "the power and diversity of the natural world". Nature strips man of his sense of having control. It underscores the unpredictable in life, much like watercolor, as a medium, is "unpredictable – not always subject to the artist's control." Nancy uses light and color to transform the ordinary world, infusing it with magic. She describes her style as "impressionistic realism" since she projects her internal vision on to her subjects.

About the St. John's Boulder Art Gallery

The St. John's Art Boulder Art Gallery is a non-profit organization established by St. John's Episcopal Church. It serves as a venue for talented local and regional artists. Juried shows are developed around themes, and submissions must be appropriate for all ages. Located at 1419 Pine Street, the St. John's Art Gallery is free and open to the public. Visit the gallery on line at www.stjohnsboulder.org/artgallery/